

Weather Forecast

Fair and moderately cold.

McGill



Mail

Today's Saying

Tempus is fugiting—Start that studying now!
—Anonymous

VOL. XIX., No. 118.

MONTREAL, TUESDAY, MARCH 4, 1930.

PRICE TWO CENTS.

First Dance Of Newman Club Is At Mount Royal

Decorations And Favours Are Used Extensively

ASPLER SUPPLIES MUSIC FOR EVENT

Souvenirs Were Presented To Guests During Supper Time

More than 650 people attended the first annual dance of the Newman Club held last night in the Ball Room of the Mount Royal Hotel where music was supplied by Izzie Aspler and his famous "Syncopters."

Supper was served at midnight in the main dining room where the tables were tastefully decorated with the college colors and lighted with red and white candles. Souvenirs were presented to the guests during supper. The Ball Room was decorated with college banners and pennants while many red and white balloons added to the enjoyment of the dancers.

The Patrons and Patronesses were: Sir Arthur and Lady Currie, The Hon. Marguerite Shaughnessy, Elizabeth Baroness Shaughnessy, Lady Hingston, The Right Hon. C. J. and Mrs. Doherty, Mr. Justice and Mrs. D. Fabre Surveyer, and the Hon. Joseph Dillon M.L.A.

Among those present were:

Ladies:
Frances Foster, Catherine Butler, Aileen Kennedy, Lucille Poirier, Louise Smart, Faith Lesage, Mrs. E. E. Lesage, Ellen Light, Margaret Shaw, Millie McLintock, Marguerite Devlin, Martina MacDougall, Kathleen Collins, Dorothy Murray, Mrs. F. O. Reynolds, Mrs. J. A. Kearns, D. Fricke, M. Fricke, M. Beaudry, M. Martin, S. Verelle, M. Ronald, M. Pown, Betty Malsmith, Rita Legault, Mrs. E. Phelan, Mrs. R. V. Conlin, M. Weir, K. Hansen, Dot Power, Dot Dowler, E. Monty, E. Pelletier, Viola Hewitt, Phyllis Bonar, Mrs. M. Savage, Buntie Slesser, Helen Macoun, W. Watson, C. Short, P. Baerman, G. Hudson, Frances Fortin, E. Hingphy, Jo. Meadows, Mary Short, Irene Mulcair, Helen Simard, P. Clorin, Jean Collins, E. Anderson, Teddy Wayland, Nell Hunt, Olive

(Continued on page four)

Canadian Singers Will Give Recital

Talented Artists To Render British Folk Songs

J. Campbell-McInnes and the Canadian Singers of Toronto will give a British Folk Song Recital on March 8 at 8:30 p.m. in the Ladies' Ordinary, at the Windsor Hotel under the auspices of the National Council of Education.

The artists were a special feature of the International Conference on Education held at Vancouver in April 1929 and will be supported by the distinguished patronage of E. W. Beatty, K.C. LL.D., Sir Arthur and Lady Currie and Lady Drummond.

In assisting to inspire in the hearts of the public a love for the best music the artists are giving their services gratis. The tickets are limited

McGill Students Asked To Join In World Wide Student Movement To Encourage Naval Disarmament

McGILL students are asked to take the initiative in Canada and other dominions of the Empire in fostering a movement among university students with the object of urging that the delegates of the Naval Disarmament Conference at London bring their deliberations to a successful conclusion.

The following letter, addressed to Philip Matthews, editor-in-chief of "The Daily," comes from Louisiana State University:

"Louisiana State University students have drawn up the following resolution: The students of Louisiana State University wish to join with students throughout the world and particularly with those of the United States, Japan, France, Italy, and the British Empire in urging that delegates of the Five Powers participating in the London Conference adhere to their pledges to reduce armaments."

REVUE TICKET SALE OPENS THURSDAY AT 8 O'CLOCK

TICKETS for the Red and White Revue of 1930 will go on sale on Thursday morning at 8 o'clock in the McGill Union.

The unusually early hour this year has been selected to accommodate Science and Medical students who cannot wait in a line all morning to obtain the much-sought after Saturday night tickets. These tickets are not reservable, and only two per person will be sold.

For the other nights and the Saturday matinee Athletic coupon No. 26 will have to be presented to obtain the student reduction. Only two tickets will be issued per coupon, but there will be no objection to students presenting several coupons to get seats in blocks for parties, etc.

The prices of the tickets range from \$1.10 for Thursday and Friday

nights' performances to \$1.65 for Saturday nights' show. The Saturday matinee performance will be \$0.85.

Posters were distributed this morning and the lady who so gallantly beats a drum on the prize-winning poster is now a familiar figure to students and the public alike.

Progress on the show is now nearing a climax as the chorus is busily doing its stuff twice daily while the other skits, musical choruses and specialty numbers are being rehearsed in no uncertain fashion. The scenery is in the process of completion along with the remaining stage technicalities.

Following the Saturday night performance, the cabaret will be held in the Windsor Hotel. For the benefit of those who do not or cannot see the Saturday night revue the Cabaret will start about 9:30.

Cabaret To Be Held In Windsor

Commences Immediately After Saturday's Night Revue

ASPLER TO PLAY

Popular Syncopaters to provide Music-Ticket Sale Opens Thursday Morning

Joy, color and more snap than ever is going to be the order of things for the 1930 Red and White Revue Cabaret, which is being staged this year in the Ball Room, Palm Room, Peacock Alley and what-not of the Windsor Hotel. This big time is to start immediately after the Saturday night performance of the Revue and will linger long into the night.

"Izzie" Aspler and his gang are going to provide the syncopation for the crowd who will throng the Windsor that night, and he surely leaves little to be desired when it comes to real low down rag time.

The big hits of the Revue are to be presented from time to time during the evening and it is expected that the entire chorus will be procured to provide the feature of the entertainment.

Big Ticket Demand

Claude Morrison is in charge of the whole affair, while Laurence Hart is handling the ticket end of the matter, which is some job in itself, if the demand for the paste boards is anywhere near equal to that of past cabarets.

The Windsor is expected to supply their usual high standard of catering, and all in all it should be the affair of the year.

Tickets go on sale on Thursday morning, the day after tomorrow, at 8 o'clock in the morning. The price is \$5.50 per couple. Considering the fact that past cabarets have met with such success, with tickets scarce articles, it is expected that there will be a grand rush for them on Thursday morning. It goes without saying that it will pay anyone to be early.

Reservations for parties of two up to any number may be made at the Tuck Shop in the Union, or with the maitre d'hotel at the Windsor.

to the number of 400 and are being sold at the price of \$1.00 each at Shaw's Music Store, 710 St. Catherine St. West, and Layton Bros., Ltd., 1170 St. Catherine St. West.

DR. HENDEL TO GIVE LECTURES

"Idealism In Modern Life" Subject Of Series

"Idealism in modern life" is the subject of a series of four lectures to be delivered at McGill University by Dr. C. W. Hendel, professor of moral philosophy. The subjects have been announced as follows: March 7, The Nature of Idealism; March 14, Civilization and Ethics; March 21, War and Peace; March 28, Humanism and Religion. The lectures will be given at 5 o'clock in the afternoon in Room 70 of the Arts Building.

The series was delivered by Dr. Hendel before the Present Day Club and the Philosophical Club at Princeton, N.J., in January of this year. The lectures are studies in preparation for an article to be published in a volume of collaborative essays by various philosophers, to be entitled "Contemporary American Idealism."

The contemporary idealists are now trying to restate their position in the light of the criticisms directed at the doctrine by the pragmatists and realists. They want to present the evidence anew and to show the value of the idealistic point of view for the interpretation of social and political life and of science and religion. The present course of lectures concentrates on the political and ethical meaning of idealism.

C.O.T.C. Will Hold Hop At Mount Royal

Annual Event To Take Place Tonight

Once more the Canadian Militia as represented by the McGill C.O.T.C. will stable their horses, stack their rifles and escort their partners to the ball room of the Mount Royal Hotel, when the army lads foregather for the annual dance this evening.

The organizers of this year's hop have promised many surprises and everything goes to indicate that when the Tommies assemble in full regalia that they will have one of the best times of their lives.

For the last few weeks, hopeful cadets have been using their rifles to hold up prospective partners in the form of co-eds and others. Statistics show that in most cases they have been more than successful in finding real soldiers' sweethearts who will follow their soldier boys through all the various escapades that may turn up.

The patrons and patronesses of the dance are Sir Arthur and Lady Currie and Col. and Mrs. R. R. Thompson.

Series Of Lectures On Fuel To Be Given

Will Supply Information To Salesmen And Technicians

A new series of lectures on "Coal and its Uses" will be given by Prof. Leslie R. Thompson, Professor of Fuel Engineering, commencing on March 10th. These lectures are designed to furnish salesmen and junior technical men with some practical information.

They will be given weekly in the Engineering Building. The cost of the complete course is \$2.00. The series is as follows:

1. Place of Coal in Modern Life.
2. Origin and Composition of Coal.
3. Classification of Coal.
4. Use of Coal—combustion of various kinds, industrial and domestic.
5. Use of coal—heat treatments cooking.
6. The Canadian Fuel Problem.

French Women Are Superior To Americans

Debate Is Main Feature Of Joint Meeting of French Societies

PLAY PRESENTED

Comedy Of Max Maury Was Part Of Evening's Entertainment

"One of the best points in the character of the French woman, which we do not find in the American woman, is her willing submission to the will of her husband. The French woman is always content with what she has, whereas the American woman is like a spoiled child and must be granted anything she wants." This was one of the main arguments advanced by William Barnes debating on the affirmative side of the question "That the position of the French woman is superior to that of the American woman," at the joint meeting of the Societe Francaise and the Circle Francaise held last night in the R.V.C. Constance Hobbs, continuing the argument for the affirmative stated that since the War the French woman has been free to do what work she pleased; she has preferred however to make matrimony her main object in life. The education that the French woman receives helps her to be a good wife and mother; the American woman learns how to make money and to compete with the men.

French Woman Dependent

Doreen Harvey-Jellie, the first speaker for the negative stressed the dependence of the wife on the husband in French society. In France, woman is almost the slave of her husband though in the American home she is his companion and help-mate. "In France, the education of woman tends too much towards idealism, whereas the American woman gets a practical education in matters pertaining to business and society," said Andre Leroux concluding for the negative. The French woman is brought up in seclusion, which prevents her mental development.

"Rosalie" Presented

At the conclusion of the debate, a short skit entitled "Le Sourd" in which Gilbert King and Eugene Joliat took part and a one act play by Max Maury called "Rosalie" were given. Margaret Cameron, Frances Nash and Max Ford were the principals in this play.

The action of the piece takes place in the Boles' home. Mr. and Mrs. Boles are expecting a business acquaintance of Mr. Boles called Poulot. Mr. Boles advises his wife to en-

(continued on page three)

Physical Ed Formal At Windsor Friday

Union Too Restricted For Fair Athletes

Next Friday night will be an epoch-making occasion for the fair students of the McGill School of Physical Education for on that evening some forty past and present members of the School will entertain a number of the Campus' fairest and best in the Windsor Hotel at their annual formal.

This affair which is considered to be the gem of all university frolics by the cognoscenti will be held downtown for the first time and a new high level in entertainment is promised by the versatile young promoters who have been working on the arrangements for some weeks.

Change In Place

In the past the Dianas have found themselves somewhat restricted in the comparatively staid and sombre atmosphere of the Union and have consequently decided to experiment in new surroundings. The idea has evidently met with the approval of local dance-lovers as the demand for the pastebards has been unprecedented.

The music will be under the personal direction of Bram Rose, suave local syncopator, and his presence will make for a minimum of sitting-out, if past experiences are any indication.

A few tickets are still available at the Tuck Shop for the purely nominal sum of \$5.50 per couple.

NOTICE

There will be no issue of the Daily tomorrow, Ash-Wednesday.

Passes Three Hundred Mark



Every kangaroo has a pouch. Assume that each of these three has a hundred dollars in its pouch and they hold between them less money than has been contributed to the Bulgarian Students' Fund. The committee in charge of the fund ask that any outstanding promises or contributions be forwarded to the Daily as soon as possible for they are now closing the fund.

Aspler At Union With Jazz Today

Popular Melody Maker Plays In Cafeteria

MENU IS SURPRISE

Tasty Waffles With Butter And Maple Syrup To Be A Speciality

The proverbial goose is expected to hang higher than ever in the Union on Thursday afternoon. Precisely at a quarter to five on that date the Cafeteria will be graced by the presence of the ubiquitous Izzie Aspler—campus king of Jazz for the past five years and one of the best sources of entertainment in the country.

Somewhat taken aback by the non-appearance of Willie Eckstein a week ago the indefatigable House Committee has been scouring the tall timbers for music makers and have thus succeeded beyond their wildest dreams.

Delicious Waffles

Several other tit-bits of news are being circulated about the grey stone building. Crisp, succulent, brown waffles can now be obtained at the Union Cafeteria for a trifling charge. A waffle iron was installed last week by Cordners Limited and already there has been a brisk demand for the dainties according to Mr. De Loup, the popular manager of the Cafeteria.

A little butter and a liberal dousing of maple syrup make the corrugated cakes a dish fit for a king as all waffle lovers know. Every student should sample these delicious newcomers to the Union bill of fare at the first possible opportunity.

Comm. Sophomores Hold Urgent Meeting

Debating Society To Make Radical Changes

An important business meeting of the Commerce '32 Debating Society will be held this afternoon at 2:30 in Room 70 of the Arts Building. Rules of procedure for future meetings will be laid out and all difficulties encountered so far in the operation of the club will be discussed and, if possible, remedied.

Since this is the first attempt of the Commerce sophomores at the formation and carrying on of a debating club many technical points have arisen during the course of the club's activities. Among the matters to be discussed is the advisability of adopting a formal constitution.

A secretary is to be appointed to take care of the publicity part of the meetings. The nature of the meetings will come under a general constructive criticism. New members will be welcomed to the society. A full quorum is expected.

WHAT'S ON

To-day
1:00—S.C.A. of R.V.C.
2:30—Commerce '32 Debating Society
4:00—Soccer Meeting Room 21, Arts Bldg.
Lecture by Dr. d'Herelle
4:45—Jazz Tea in Union
8:15—Lecture by Dr. Keys in Physics Bldg.
Historical Club
C.O.T.C. Dance
To-morrow
Philosophical Society
Thursday, Mar. 6th.
Delta Sigma Society
Friday, Mar. 7th.
English Literature Society
M.S.P.E. Dance

Hungarian Song Embodies Every Aspect Of Life

Peasants Sing Of Love When At Work In Fields.

STRAINS ARE SAD

Conservatorium Club Hears Mr. Paul de Marky on Hungarian Music

"Every phase of life is described in the Hungarian melody, from the sad complaint of the lover to the Bacchanalian drinking song," stated Paul de Marky in the course of his lecture on Hungarian Music before the Conservatorium Club last night.

Mr. De Marky began his talk with a short sketch of the geographical position and history of Hungary. For hundreds of years, the Hungarians were engaged in conflict with hostile nations, and even after they succeeded in expelling foreigners from their country internal difficulties occupied their attention. As a result of his perpetual warfare and ravage the Hungarians are as a race melancholy, and they have imparted a plaintive strain to their music.

Peasants Sing

Mr. de Marky dwelt mainly with the folk song that has been handed down through the centuries. The preservation of these is in large measure due to the gypsies who are very numerous. When working in the fields, and conversation flags, the Hungarian peasant will often sing instead of talking. He sings about Nature, and combines his private sentiments with the happenings of Nature. The peasants never sing in harmony, but always in unison. Choral singing is left to the more civilized inhabitants of the cities.

Most Hungarian music is in the hands of the gypsies. "Gypsies," declared the lecturer, "never play out of tune, just as the negro never sings out of tune." From a very early age they learn to handle some instrument, and it is extremely rare to find an unmusical gypsy. Wandering about the country in covered wagons the majority make their living selling trinkets of their own manufacture. They are, too, adept in the art of pick-pocketing. The more educated gypsy makes use of his musical talent to earn his livelihood. He plays in towns and cities, either in an orchestra or as an entertainer on his own.

The gypsy, as a rule cannot read notes, but immediately on hearing a melody he is able to reproduce it.

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Dr. d'Herelle Speaks About Bacteriophage

Noted Lecturer To Address Staff And Students

Through the cooperation of Institut Scientifique Franco-Canadien the University has been enabled to secure Professor Felix d'Herelle to lecture on the Bacteriophage this afternoon at 4:00 p.m. in the Assembly Hall of the Medical Building.

Dr. d'Herelle was to have given his lecture week before last but was unfortunately taken ill before the lecture. He is probably the greatest living authority on bacteriophage action, and his lecture will appeal to the staff and students in both general biology and medicine, as well as to those who are especially interested in bacteriology. As a member of the staff of the Pasteur Institute in Paris, Dr. d'Herelle, who is a Canadian, made noteworthy contributions in his chosen field, and about a year ago was called to Yale University, where he is at present Professor of Protozoology and Bacteriology.

GRADUATES HOLD ANNUAL BANQUET

The Quebec branch of the graduates Society of McGill University held their second annual banquet last Saturday evening, at the Chateau Frontenac, Quebec. Sir Arthur Currie and G. B. Glasco, were the guests representing the Montreal branch, and Sir Arthur, who gave the principal address of the evening, was introduced by the Hon. L. A. Taschereau president of the Quebec branch.

ERRATUM

It was announced in yesterday's Daily that a "mask" parliament will be held at the meeting of the Delta Sigma Society on Thursday. This was a typographical error, and should have read "mock" parliament.

McGill Daily

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and not the official opinions of
the Students' Society

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IN CHARGE OF THIS ISSUE
News Sports
Lee Hollingsworth, T. Levine
A. E. Grant.

Reporters
Constance Routenberg, Helen Gross, Ernest Crown
H. B. Hicks, C. D. Schnebly

Montreal, Tuesday, March 4, 1930.

dark corners but before the world, by
grinning students anxious to recite limer-
icks.

Passes Three Hundred

STATEMENTS to hand show that the
Daily's Bulgarian Students' Fund has
passed the three hundred mark. In view of
the circumstances this amount is very
creditable to McGill, for the response was
spontaneous and the overhead expenses nil.
Conditions under which the fund was opened
make it expedite that the funds be sent
as soon as possible to the Headquarters at
Geneva, and thus the Fund Committee has
asked that any outstanding promises or
contributions be forwarded to the Daily
as soon as possible in order to close the
Fund.

The Whispering Gallery

FOLLOWING the change of
date last week the Daily
Dragon has been deluged with
a flood of letters, good, bad,
and illiterate. The matter has
gone so far that arrangements are now being
made with the Union Executive for the
provision of a special bullet proof office fol-
lowing the attempted assassination of one of
the more prominent of the cohorts a week ago.
The Dragon is happy to report that the
conduct of University dances has taken a turn
for the better since that disastrous Plumbers'
Ball came off. Compared with this typhoon, the
Medical Ball was as but a gentle zephyr. We
trust that the M.S.P.E. or R.K.M. event will
be quite calm.

THE FOLLOWING COMMUNICATION has been
received from Ramsay MacDonald. It speaks
for itself:

To the Dragon of the Whispering Gallery:
Dear Drag:

So! While Toronto of a Sunday absorbs
the Gospel au grand eclat and otherwise pain-
fully repotes, our darling Dragon carpers
through the courts of the League of Nations
Model Assembly, seeking what it may distort
in the Gollaping Whiskery—beg pardon, Whis-
pering Gallery.

Avant, beastie! I fear thee not.
But joking aside, you insect—I mean rep-
tile—you know you are growing careless. Here
are a few tit bits you forgot to lap up last
week-end in Toronto. Do you mind me dragon
them down to Montreal?

WHY WAS Great Britain (foreign part)
so keen on seeing eye to eye with
South Africa?

AND WILL he succeed in establishing re-
ciprocity with her Foran unlimited future?

WHAT WAS that they told about H.M.
(His Majesty?) Eptall of Great Britain
paying lip service to Persia?

AND AT THE Granite Club, who annexed
Nicaragua in large measure from under
the wing of U.S.A.?

As for your malicious version of my scrambled
church dates, Drag, I hope you fall out of bed and
get a kink in the kneck and that the sawdust falls
out.

Love from the bairns
RAMSAY MACDONALD.

IS THE RUMOR in high international circles true
that J. K. Snyder, second delegate from Great
Britain to the Model League of Nations was
much affected by the peaches and "plumtrees"
in Toronto?

WHO THE 'ELLIS the girl who is now very fre-
quently seen with a well known Arts '31 mis-
ogynist?

AND WHAT is the connection between the polo
game in Toronto next Saturday and the
M.S.P.E. dance?

WHO WAS the young lady who appeared in the
gallery at the Intercollegiate Swimming meet
clad in a swimming suit?

ONLY France's fostering such Lido exhibitions?

WHO IS THE talented third year Theolog who
leads his church singing from the pulpit with
an accordion?

IS THERE any truth in the rumor that a promi-
nent Commerce pugilist has joined the moving
picture operator's union?

AND THAT he proved himself one of the boyce at
their annual Frolic last Thursday?

WHAT HAPPENED to the flask which J.B.R.
lost at a recent Westmount dance?

AND IF HE finds it will it serve to "buck" him
up again?

IS IT TRUE that one L. I. Tanner, Law '32 enjoys
"Surveying" in the Library?

WHO LEFT WORD that Russell be called at
the R.V.C. at 8:30 a.m. some time ago?

IT LOOKED LIKE another "dutch" treat at the
Med. Ball.

IS IT TRUE that the School of Architecture now
boasts a kindergarten section?

AND DOES THE resulting blair merrett the atten-
tion given it?

Bulgarian Students' Fund

Previously acknowledged \$264.00
R.V.C. '33 30.10
R.V.C. '32 7.55
Note: The Fund Committee has decided to close
the Fund, and will be grateful to receive any out-
standing promises or contributions

DOING THE SHOWS

PRINCESS

THE very charming Ina Claire, who may be better
known to local filmgoers as the wife of John
Gilbert, makes her debut on the audible screen at
the Princess Theatre this week. She appears in a
picture called "The Awful Truth," which was one
of her biggest legitimate stage successes in New
York some time ago. And the only awful thing
about the film is the title, which hardly does
justice to the narrative.

It is the old, old story of a man and a woman
who happen to be husband and wife. After a few
years the novelty of married life palls on them,
and both naturally seek diversion elsewhere. Actual-
ly, they are still deeply in love with each other. It
is just a matter of familiarity breeding boredom.
This pair turn out to be too stubborn to become
reconciled, and divorce ensues.

Happily they are thrown together during the
one-year period in which the decree may be auto-
matically annulled should they decide to come to-
gether again. This occasional meeting just goes to
prove to both of them that they are quite silly
people. But pride prevents either one conceding a
point.

This goes on and on. A millionaire westerner
comes to town and seeks the divorced wife's hand.
This chap is a bit of a conceited idiot. The for-
mer husband, however, sees the disaster that would
follow a marriage between this man and his once-
upon-a-time wife. After a lot of bickering, hurt
pride, and whatnot, the two decide to try again.

Henry Daniel, a young Englishman, plays the
leading male role and does so delightfully. In the
scenes with Miss Claire and Daniel the English is
good to hear.

ORPHEUM

RINGING a variation on the much over-done
theme of "Laugh, Clown, Laugh" and films
of that ilk, there is a picture at the Orpheum at
present which is not without some tensely drama-
tic moments. Of course, "Painted Faces" which is
the title of this film, has for its setting the tan-
hark world. And there are also clowns who are
forced to laugh no matter if they are feeling very
morose inwardly. But the story is refreshingly
novel.

The main claim to fame of "Painted Faces" is
the acting in it of Joe E. Brown, who has the role
of the clown, Beppo, who is the centre interest in
an exceedingly admirable performance as the
elderly fun-maker in love with a young girl. His
ability is brought out notably in the trial scene,
where efforts are being made to implicate him in a
murder which has been committed.

With Other Editors

PRICELESS YEARS (The Reville)

"At least a third of America's graduate stu-
dents are 'drifters'—mere specialists, of whom it
has been said, 'They know more and more about
less and less every day.'" Is the statement by Ed-
ward W. Berry, the degreeless Dean of the John
Hopkins College of Arts and Sciences, in the Fe-
bruary number of a popular magazine.

"How Colleges Rob Men of Priceless Years,"
is the title of the article in which a number of ar-
guments are advanced in favor of less college
training and more education.

In discussing worthless courses and antiquat-
ed methods of teaching as the cause of time wast-
ed, Dean Berry declares that "the student's mind
can be trained as well—better I believe, by work-
ing on what he is interested in and is going to use
later in life than by working on distasteful sub-
jects for which he will later have no use." It seems
in considering the plausibility of Dean Berry's
statement, that perhaps the reason students for
years have taken the prescribed college curricula
as a matter of course is their tendency to be pro-
crastinating in determining what they are going
to do in life. As long as students take for granted
that four years of college will be the "great decid-
ing factor" there will be time wasted because of
courses which do not fit the needs of the student.

"One thing we have inherited from the six-
teenth century is the conventional notion that it
should take four years to complete a college
course," Dean Berry says. "In this respect Ameri-
can colleges are modeled after the English, which,
in turn, are modeled after the French. There is no
logic whatever in this four-year college idea. Many
educators are now convinced that after two years
in college a boy is mature enough for graduate
work—or for business. By eliminating the uness-
entials we should be able to get a boy who knows
what he wants to do started right in two years."

With the junior college plan being put into use
more and more, there is a possibility that Dr.
Berry's "dreams" may come true in part.

Students would hesitate to believe, however,
that "both the A.B. and the graduate degrees are
held at a pretty low discount rate by most intelli-
gent people today, and that, 'we all seem to un-
derstand that the degree is simply the symbol for
one who has marched in time with the education-
al goose step.'"

Educators who make the college of today out
a mill where where any number of graduates are
ground out periodically are not totally just in
their criticism, "Filippany," "insincerity," and
"drifting," apply only to a minority of twentieth
century students.

Shooting Stars

"I call my girl infinitely—you can approach her
but you never quite get there."
—The Cornell Widow.

"Juliet is the only woman in our set who
doesn't smoke."

"Sure, her husband doesn't object to it."

Father—"You take accounting at college, don't
you?"

Son—"Yeh, sure."

Father—"Maybe you can account for the silk
undies in your last laundry?"

STUDENT TICKETS

Student tickets are intended for use
only by the persons to whom they are
issued, and may not be transferred.
Such an act renders them liable to
forfeiture.

In spite of this penalty, a few stu-
dents still continue the practice of
giving their tickets to graduates or
non-students who wish to see Var-
sity games, but are unwilling to pay
the price of an admission ticket. Just
recently, several tickets have been
found in the hands of persons who
are not entitled to use them, and
without doubt a number of other
cases have escaped detection.

There are a number of harmful
factors in this process of transferring
student tickets. There is a financial
loss to the Board of Control, a loss in
spirit through the induction of dis-
interested persons into the cheering
section, and a certain loss of charac-
ter to the person who accepts and
uses a ticket to which he is not en-
titled.

Most important, however, is the
moral effect upon the student owner
of the ticket. Just as some students
justify the honesty of "cribbing" by
dubious reasoning, so the donor of a
ticket can explain superficially why
he is justified in breaking the rule,
approved by the Students' Associa-
tion, that tickets should not be
transferred.

There are some students who are
unable to attend Varsity games, be-
cause work or other duties interfere.
Those men might well be exempted
from paying the share of the fee that
goes to athletics, since they cannot
derive any value from this. There are
few who would come in this class,
and the financial loss would be
small.

If necessary, some drastic plan
might be evolved for the prevention
of the transfer of student tickets.
More stringent examination of each
student at the game might be
arranged. A file of photographs—or
even fingerprints—could be given the
assistant manager at the gate, and he
could carefully check each man who
sought admission on a student ticket.
Or more severe penalties might be
provided for offenders who are de-
tected, in order to discourage such
attempts.

It does not seem, however, that
such measures are necessary. If
every student will look upon the
practice as dishonorable, and refuse
to lend his ticket, the trouble will be
corrected.

—Rochester Campus.

Dutch Treat Pro and Con

A number of juniors at Marquette
University recently set about to rap
the arguments advanced by the
advocates of the "Dutch Treat" system
and here is the result:

1. "Girls are economically as able
to pay for dates as men." In answer
it developed that a girl's wardrobe is
far more expensive than a young
man's. Girls simply cannot appear
more than a dozen times in the same
outfit. This is only possible when
she has alternating ensembles. Ladies
fashions are subject to fads and are
chie only for a certain duration, while
the styles of menfolk are more stable.
Therefore, the costs concluded,
the money the young men use for date
expenses turns up later in the credit
accounts of the ladies' ready to wear
apparel shops, in the case of the
girls.

2. "The Dutch treat is wise from a
moral standpoint. It causes mutual
respect, and enables a girl to be her-
self instead of using 'a line' to show
her gratitude." A coed in the Speech
department retailed in this manner,
"I believe the boys ask girls for
dates. When accepted, they consider
themselves fortunate. It is their
pleasure to furnish an enjoyable
entertainment for the evening."

3. "The Dutch treat eliminates gold
digging among college girls who can
earn money as well as men if they
set their minds to it." This was also
branded as too practical. If a girl is
really a gold digger, the campus ha-
her number in about two dates. After
that, it is entirely up to the young
men whether her attractiveness will
affect the overlooking or ignoring of
this fault. In the vast majority of
dates, the money spent on a girl could
scarcely be classed in the category of
gold digging.

The Wife: James, I feel faint.
I can't take a long breath.
Brute Hubby: Take two short one
—Ames Green Gander.

"Have a cigarette, little girl."
"Sir, I'm the dean's daughter."
"Pardon me. You'll have a little
drink along with it, then?"
—Stevens Stone Mill.

THESES AND MEDICAL NOTES ETC., TYPED.

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ELECTIONS

Will Be Held

WEDNESDAY
MARCH 12th.
9 A.M. — 6 P.M.

In The

McGILL UNION

St. Germain Awarded Forget Cup As Most Valuable Player In Q.A.H.A.

St. Germain To Receive Coveted Forget Trophy

McGill Centre Awarded Cup For Most Valuable Player In Q.A.H.A.

UNANIMOUS VOTE

It was learnt last night at the first of the Senior Group final games between Canadiens and M.A.A.A. that Ralph St. Germain, centre and ex-captain of the McGill senior hockey squad, had been awarded the Maurice Forget Trophy for being the most valuable player to his team throughout the Q.A.H.A. schedule.

The above award followed as a result of a selection made by various local sportswriters who were unanimous in their decision. This is the second time that St. Germain has won the coveted trophy. There was no doubt in the minds of the various pressmen that the performance of the Saint this year in the Senior loop eclipsed that of all other candidates for the Forget Cup. His all-round play, good shooting and clean sportsmanship again won for him the trophy most sought after by the various players.

Incidentally Canadiens defeated M.A.A.A. 2 to 0 in the first game of the Senior Group play-offs for the right to meet the intermediate winners for the provincial title, and then go on to the Allan Cup playdowns. By their win the Frenchmen carry a well-earned 2 goal lead into the second and final game with the Wheelers tomorrow night. At the beginning of to-morrow night's tussle, St. Germain will receive the Cup from Jim Foley, convenor of the Senior Group.

Parliamentary Plan For Women Debaters

Change Results From Meeting Held At Kingston

A new departure will be made at the meeting of the Delta Sigma Society on Thursday afternoon at 4 o'clock, in the R.V.C. Common Room, when a Mock Parliament will be held.

This comes as a result of a meeting which recently took place in Kingston, at which it was decided that for the next two years the Women's Intercollegiate Debates will be held on the Parliamentary plan.

At Thursday's session, the government will uphold the resolution that Universities should be supported and controlled by the state. The participants in the Final of the Freshie Debates are Miss A. Stallman and Miss I. Dawson, while Miss M. Quirt and Miss E. Steinberg will lead the government and opposition respectively.

Those who attend this session of parliament are asked to seat themselves as far as possible according to conviction, the "ayes" on the speaker's right, and the "noes" on her left. Miss D. J. Ross, president of the Delta Sigma Society, will act as speaker of the House.

The members of the House will be revived at the close of the session when tea will be served.

Magazines Publish Students' Articles

Members Of Feature Writing Class At West Virginia U.

MORGANTOWN, W. Va.—(By Exchange Service).—Several members of Dr. P. J. Reed's class in feature writing at West Virginia University have sold articles this year to current papers and magazines.

"Tale of Tecumseh" and other articles by Virginia Standard '21, were published in the Clarksburg Exponent-Telegram. "Losses in the World War" by James West '21, was printed in the Boston Transcript, and his "Words and Their Derivations" sent to College Humor.

Arthur Maust '20, has had two articles accepted by the Dominion News "Reformed Student Outlaws" and "Meet the Dean." He had "Cigarette Lighter Filling Station," published in Modern Mechanics. The Wheeling Register bought an article on Thanksgiving traditions by Martha Moore '21, Dorothy Baker '21 and Dana Reynolds '20 have done regular publicity and feature writing work for different papers.

"This course," said Dr. Reed, "is given for the purpose of training all journalistic writers to handle informative material in an interesting way, by giving them an opportunity to write articles that may sell."

SUCH A NERVE

"Here's a Rolls Royce for your birthday, darling," announced the aged millionaire.

"Well," countered the chilly wife, who had been in the show business before she found the meal ticket, "what do you want me to do? Kiss you or something?"—American Legion Monthly.

Receives Award



Ralph St. Germain, ex-captain and star centre of the McGill senior hockey squad, was awarded the Maurice Forget Trophy, By a unanimous vote of local sportswriters, for being the most valuable player to his team in the Q.A.H.A. Senior Group. He will receive the cup tomorrow evening at the Canadians — M.A.A.A. tussle.

Historical Club To Meet This Evening

Ford And Estall Will Speak

Regular fortnightly meeting of the Historical Club will be held tonight at 8.15 at the residence of Bernard Alexander, 613 Victoria Ave. Papers will be read on "The 19th century European Expansion and 'Indian Nationalism'" by Max Ford and Maryn Estall respectively. All members are requested to attend.

The third quarter of the 19th century in particular saw a great colonial expansion on the part of the principle European nations. There was a rush to divide up Africa, and France pushed eastward to Indo China. During this period a new and greater British Empire was born. The colonial rivalry of the Great Powers culminated in the Great War and thus the events in the past century had a great influence on the present century.

Troubled Question

Indian Nationalism is a subject of even more vital interest at the present time in view of the recent disturbances in that country and the investigations of the Simon Commission. The report of this Commission is still pending and it is expected to throw light upon the troubled question of Indian Nationalism and its feasibility.

Both speakers have a fair knowledge of their respective subjects and the papers are sure to arouse a lively discussion at tonight's meeting.

WATER POLO

In spite of the fact that Wednesday is a holiday a water-polo practice will be held in the K. of C. tank at 6.30.

SOCCER NOTICE

This afternoon, an important Soccer meeting will take place in Room 21 of the Arts Bldg. at 4 o'clock sharp. Coach Hay Finlay has in his possession the details of a project that is of vital importance to every Soccer man at McGill. In order to insure its success, the presence of the following men is especially requested:—Harkness, Giovando, Owen, McBroom, Estall, Crabtree, Viollette, Watt, Mollott, Williams, Watson, Gamble, Sparkes, Minnion, Carter, Peters, Smart, "Goalie" Brown, Evelyn, Clarke, Reece, Henry, Letch (Theo.), Sinclair, Brownrigg, Swartzbard, Altner, Coates, Barclay, Gillard, Hallett, Linn, Hicks, Zimmerman, Wolfendale.

A cordial invitation is extended to anyone else interested in this sport, whose name may have been omitted from this list. Please be punctual, and above all else, do not fail to come!

Fencers Enter Provincial Meet

Twelve McGill Swordsmen In Quebec Tournament

KEEN COMPETITION

At a regular meeting of the Fencing Club which was held in the 11th School on yesterday afternoon, R. A. Bailey, Arts 3, was elected as a candidate for the office of Representative to the B. W. & F. Club for the session of 1930-31. The nomination has to be approved by the B. W. & F. Club before it is official. Bailey has been a member of the Fencing Club for two years and, so, is eminently well-qualified for his new position.

The Representative, who is to have the duties of Manager, also, will be allowed to choose his Assistant Manager; but the choice must be approved by the Fencing Club as a whole. The Assistant Manager for 1930-31 will not be selected until next fall.

As to-morrow is a holiday, there will be no practice; but there will be a session on Thursday when Coach Raimondi will give lessons to all those men who intend to enter the Provincial Tournament. The following fencers expect to enroll on the list of contestants in the Tournament: Wiggers, McKergow, Harvey-Jellie, Clay, Boissonault, DeMontigny, Macalister, Bailey, Nobbe, Oppe, Crossland and Perrault. Any others who wish to join this group must see the Manager on Thursday.

Those men who do not expect to continue this season are asked to surrender their keys and equipment on Thursday afternoon. The following members are requested to see the Manager then to inform him of their plans regarding fencing this season: Arcand, Lucas, Haas, Mayoff, Cohen, Sutton, Mendelssohn, Bouchard, Smith, Knowles, Dubois.

McGill Hockeyists Barred From Allan Cup Playdowns

Danville, Ont., March 3. The McGill hockey club's application to enter the Allan Cup Playdowns was refused here last night by Secretary W. Fry of the C.A.H.A. as a result of a telegraph vote, 11 against, 1 in favour.

Secretary Fry refused the McGill team's application quoting two reasons; first that the redmen, as intercollegiate titleholders merely represented a two-team league, and according to the C.A.H.A. rule book no two-team loop can declare a squad for Allan Cup playdowns. Secondly that McGill did not specify earlier in the season, should they not win in the Q.A.H.A. that they would continue in quest of Allan Cup laurels in the event of being intercollegiate titleholders.

Hungarian Song Embodies Every Aspect Of Life

(Continued from page one)

Gypsy songs follow a definite plan. First comes a slow, sad tune, which turns into a more lively one, and the song winds up with the conventional chords. Mr. de Marky illustrated this on the piano. In the lively part of the song, interesting syncopation similar to American jazz is occasionally introduced.

Hungarian Songs

Many musicians have taken the source of their compositions from Hungarian music. Brahms, Schubert, Beethoven and Liszt have all adopted Hungarian themes and composed in the Hungarian style. The Rhapsodies of the latter were instrumental in introducing Hungarian music to the world. The words of the songs express the sentiments of the Hungarian in a metaphorical manner. Comparisons are brought from Nature and even from the Hereafter to explain feelings more clearly. The lecture concluded with the playing of Liszt's "Hungarian Phantasy" by Mr. de Marky and Jack Waud.

Delay is the greatest remedy for anger.— Seneca.

EMPLOYMENT

Students who were employed at the Manoir Richelieu last summer and who wish to return this year will please notify Miss Healey NOW.

Coroner's Court

It seems that the ruling of the C.R.U. with regard to the ousting of the forward pass from Canadian rugby will eventually if not now cause considerable commotion. It is known for a fact that the pass was given a trial last year and proved successful, and the C.R.U. ruling certainly came as a surprise to many who were ready to approve of its use. The following was received by the Sports Department, from Ralph St. Germain, prominent McGill athlete, who comments on the C.R.U. ruling.

THAT PERPLEXING FORWARD PASS

Sports Editor,
McGill Daily,
Dear Sir,

The discussion of the introduction of the forward pass into Canadian football has again come to the fore and with a startling suddenness has again been cast aside when it appeared that the Canadian public were at last to be treated to the sight of a spectacular and clever play, that has been lacking in the Canadian code for a long time.

It is hard for one to understand the attitude of a few men, who through the force of their position are able to dictate to the players and the fans alike, who have expressed their views favorably for some considerable time, that any one, two or three men should be able to make this decision, is to say the least, a very unfortunate situation for the C.R.U.

For the past two or three years, if not longer, Canadian football games, with exceptions now and then, have been very drab affairs and there is no reason to believe that they have any chance of being otherwise, yet any attempt to change this state of affairs is barred by our so-called rules commission.

The forward pass was given a trial in all Junior leagues as well as in Western Canada and the Senior Dominion finals last year. It was enthusiastically accepted, by all those who participated in its use, as well as by those who had the opportunity of seeing it being used. It was found that, as a play to open up the present day tight-knit defences and as a last minute play it had no equal—it was all its sponsors had said it was—and more.

Therefore is it any wonder that people do not understand its abolishment from the code?

Yours Truly
RALPH ST. GERMAIN, '30.

Interclass Hockey

Science 1 and Medicine 2 will play in a section play off this afternoon at 5 o'clock on the tennis court rinks. All members should remind each other about this important match. Wednesday March 5, 5-6 Arts 3 versus Dentistry.

Sport Notices

FENCING CLUB

Due to the fact that tomorrow, March 5th, is a holiday, there will be no Practice Session on that day. Therefore, those men who do not intend to continue to Fence this Season are asked to turn in their keys and equipment on Thursday, March 6th.

SENIOR HOCKEY

There will be no practice this afternoon.

SENIOR RUGBY

Senior rugby pictures are in the Athletic Office. Will all those who ordered them call for same as soon as possible. The following ordered pictures:—Swabey, Smyth, Halpenny, Littlefield, Taylor, Russel, McGillivray, Blundell, Wilson, Young, Church, Matheson, Stewart, Nichol, Urquhart.

M.W.S. RIFLE CLUB

M. L. Brisson won the handicap shoot from B. Goulding with a possible score of 70 yesterday afternoon.

French Women Are Superior To American

(Continued from page one)

certain Poulot very well, as he wishes to make a good impression on him. Rosalie, the maid, is called in and told how she is to answer the door, how she is to address Mr. Poulot and how she is to announce him. Rosalie finds great difficulty in understanding her instructions. In addition to this the Boies find out that everything is in a state of unpreparedness.

The door-bell rings. But Rosalie, tired of being reprimanded, refused to answer it. She is offered a raise in salary and Sunday leave; she even forces Mrs. Boies to apologize for her overbearing manner. Rosalie finally consents to answer the door-bell only to report that it was merely a stranger who had mistaken the house.

Refreshments were served after the play and dancing followed, to the tune of Bob Manson's piano playing. About sixty students were present at the meeting.

Prevention is better than cure.— Erasmus.



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SAT. EVE.	\$1.65	\$1.65

NO MAIL ORDERS WILL BE RECEIVED FOR THE SATURDAY EVENING PERFORMANCE.

Mail orders for other performances will be received at Miss Healey's office at public prices; orders may be called for at the box office in the Union after noon, Thurs. Mar. 6.

STUDENT REDUCTION

Athletic coupon No. 26 entitles holder to 2 seats at student reduction; students may present more than one coupon. No coupons for Sat. matinee or Sat. evening performances.

NOT MORE THAN TWO SEATS WILL BE SOLD TO ANY ONE PERSON FOR SAT. EVENING.

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